

Curriculum Vitae

Dr. Damani C. Phillips

Business Address: **4419 Voxman Building**
 University of Iowa, Iowa City, IA 52242
Phone: **(391) 384-2835**
E-mail: **damani-phillips@uiowa.edu**

Education and Professional History

1. Higher Education

University of Colorado, Boulder, Doctor of Musical Arts, Jazz Studies,
December 2009
 Dissertation: *The Real Kenny G: A Stylistic Survey of Selected Improvisations of Kenny Garrett*

Wayne State University, Master of Music, Jazz Studies, December 2003

University of Kentucky, Master of Music, Saxophone Performance (Classical), May 1999

DePaul University, Bachelor of Music, Saxophone Performance (Classical) June 1997

2. Professional and Academic Positions

Associate Professor of Jazz and African-American Studies, University of Iowa, Iowa City, IA
August 2013 – Present:
 Leadership Roles: Director of Jazz Studies (as of 7/2019), Director of Graduate Studies for Af-Am Studies (as of 8/17-7/20).

Assistant Professor of Music, Grinnell College, Grinnell, IA
August 2008 – July 2013

Instructor, University of Colorado Continuing Education Program, Boulder, CO
August 2007 – December 2007

Graduate Teaching Assistant, University of Colorado Jazz Studies Department, Boulder, CO
August 2005 – December 2007

Adjunct Lecturer, Macomb Community College Division of Continuing and Professional Education,
Macomb, MI
February 2004 – May 2004:

Adjunct Lecturer, Oakland University, Rochester, MI
August 2002 – May 2003:

3. Professional and Fraternal Memberships

Jazz Education Network (JEN)
North American Saxophone Alliance (NASA)
International Association of Schools of Jazz (IASJ)
African American Jazz Caucus (AAJC)
Alpha Phi Alpha Fraternity, Inc.
North American Association of African American Studies (NAAAS)

Scholarship and Creative Work

1. Recordings (completed)

Phillips, Damani: *No More Apologies*
Jazz Recording (String octet with jazz rhythm section)
Soundmine Records
Recording completed - Release set for November 2021

Phillips, Bianchi, Gisbert and Nash (P.B.N.G): *Live in Iowa* (Live Album Recording)
Jazz Recording – Independent Release
January 2018

Damani Phillips: *Duality* (double disc album)
Jazz/Hip Hop Recording (leader) – Dazzle Recordings
August 2015

Max Wellman: *Just in Time*
Jazz Big Band Recording (saxophone and contributing arranger) – Independent
May 2015

Northwest + 1: *Minor Suggestions*
Jazz Quintet Recording (co-leader) – Independent Release
July 2014

Alan Tormey: *Theories of Place*
20th Century Post-Tonal Classical Recording – New Focus Recordings
October 2013

Damani Phillips: *The Reckoning*
Jazz Quartet Recording, featuring Pat Bianchi, Greg Gisbert and Lewis Nash –
Independent Release
November 2012

Kid Akimbo: *Brazilliant*
Pop Recording – Independent Release
February 2012

Max Wellman/Roxi Copeland: *Live at the Temple Theater*
Jazz Septet Recording – Independent Release
October 2011

Quincy Stewart: *In My Mind*
Rhythm and Blues Recording – Independent Release
January 2011

Damani Phillips: *The String Theory*
Jazz Octet Recording – Independent Release
November 2010

The MOJO Generations Big Band: *First Cut*
Jazz Ensemble Recording – Independent Release
March 2010

Roxi Copeland: *Black Out the Blue*

Pop/Rock recording – Independent Release
January 2010

Damani Phillips: *Yaktown Nights*
Jazz Solo/Quartet recording – Six Deep Records, LLC
July 2003

2. Print Publications

Book Publication: Phillips, Damani. “What Is This Thing Called Soul: Conversations on Black Culture and Jazz Education”. Peter Lang Publishing, September 2017

Phillips, Damani (2013). “Unlocking the Power of the Triplet in the College Classroom – Yielding Maximum Potential from Basic Concepts”. *JazzEd Magazine*. Oct 2013 issue. 30-31

3. Notable Performances/Presentations (selected)

a. International Level

March 2020: (Invited) Guest Artist and Clinician – Yale - National University of Singapore, Singapore, Asia.

Rehearse and perform in concert as guest artist with Yale-NUS jazz/popular music students.

December 2018: Indo-Jazz Collaborative Concert at The US Embassy in India’s “American Center”, Delhi, India

Sponsored by US Department of State. Invited collaborative performance/recital which fuses both jazz and (traditional) Indian musical influences – including the learning and performance of konnakol music (with me as vocalist).

December 2018: (Invited) Collaborative Recital “Indo-Jazz International Music Concert” with tabla master Dr. Rishitosh Kumar, Amaltas Hall, Delhi, India. Invited collaborative performance/recital which fuses both jazz and (traditional) Indian musical influences – including the learning and performance of konnakol music (with me as vocalist).

January 2016: (Invited) 10 Day Mini Tour of Brazil – Venues range from formal theaters to local jazz clubs.

January 2016: (Invited) Featured Jazz Quartet Performance at the Teatro Sesi, Uberaba, Brazil – 2000 seat theater with quartet of Brazilian musicians

January 2016: (Invited) Featured Jazz Quartet Performance at Alfaiataria Pub, Uberlandia, Brazil – Jazz club performance with quartet of Brazilian musicians

January 2015: (Invited) Featured Jazz Quartet Performance at Madeline’s Jazz Club, Sao Paolo, Brazil – Jazz Club performance with quartet of Brazilian musicians

January 2016: (Invited) Featured Jazz Quartet Performance at Almanaque Café, Campinas, Brazil - Jazz Club performance with quartet of Brazilian musicians

January 2015: Featured Jazz Quartet Performance at Qualcasa, Sao Paolo, Brazil - Jazz Club performance with quartet of Brazilian musicians

b. National Level

April 2021: (Invited) Guest “Virtual” Soloist with Western Washington University jazz faculty quintet, Bellingham, Washington.

Virtual performance recording of "UMMG" by Billy Strayhorn recorded remotely. Final product: <https://www.youtube.com/watch?v=JZtUFHUhgGE>

March 2021: (Invited) Featured Guest Jazz Artist, North American Saxophone Alliance Region IV Conference, (virtual format)
Invited to be one of only 3 featured jazz artists for entire 3-day conference. Recorded concert was streamed to conference participants via conference online platform.

May 2020: (Invited) Jazz Residency with Western Washington University Jazz Studies program, Bellingham, WA. **Cancelled due to COVID**
3-day residency including guest artist performance with large and small ensembles, masterclass and performance workshop presentations.

February 2020: (Invited) Guest Artist and Clinician – Hope College Department of Music, Hope College, Holland, MI
Perform as guest artist with student jazz combos, present jazz improvisation clinic, conduct masterclass

November 2019: (Invited) Guest Artist and Clinician – Brigham Young University - Idaho Jazz Studies Department, Boise, ID
Perform as guest artist with student jazz combos, present jazz improvisation clinic, conduct masterclass

October, 2018: (Invited) Featured Performer for American Single Reed Summit Conference Opening Night Gala Concert, Truman State University, Kirksville, MO

September 2018: (Invited) Featured Guest Artist w/ The Bobby Floyd Organ Quartet at the Denver Jazz Festival, Denver, CO. Floyd is a national-level jazz artist.

March 2018: (Invited) Guest Artist, Adjudicator and Clinician for the Brookings Optimist Jazz Festival, North Dakota State University, Brookings, ND. Festival adjudicator, rotation clinician and guest artist in concert with the NDSU Jazz ensemble.

February 2018: (Invited) Guest Artist and Clinician with the Jacksonville State University Jazz Ensembles and Combos, Jacksonville, AL. Over 3 days, will engage in masterclasses, ensemble clinics and be the featured guest artist in concert with JSU jazz ensembles and combos.

December 2017: (Invited) Featured Guest Artist and Clinician at Western Washington University, Bellingham, WA. Guest artist and clinician with WWU jazz ensembles/combos, and small group performances in Bellingham and Seattle

April 2017: (Invited) Performance with the Heritage Jazz Orchestra – Cleveland State University, Cleveland, OH. First performance of Wynton Marsalis' "Abyssinian Mass" beyond the Lincoln Center Jazz Orchestra.

November 2016: Performance with the Heritage Jazz Orchestra – Cleveland State University, Cleveland, OH Band in Residence with the Cleveland State University Department of Black Studies

July 2016: (Solicited) Performance with the Damani Phillips Quartet at Cliff Bells Jazz Club, Detroit, MI. Featuring the group and music featured on 2015 album "Duality".

March 2015: Performance with the Heritage Jazz Orchestra – Cleveland State University, Cleveland, OH

November 2014: Performance with the Heritage Jazz Orchestra – Cleveland State University. Cleveland, OH

September 2014: Featured Guest Artist at BSU Saxtemberfest, Ball State University, Muncie, IN

February 2008: Performance with “The Temptations” – Vail, CO

August 2008: The Ben Markley Quintet at Jardines Jazz Club – Kansas City, MO

c. State/Regional Level

April 2020: (invited) Guest artist and clinician with Blackhawk College Jazz Studies Program, Davenport, IA. **Cancelled due to COVID**
Guest artist and clinician with various ensembles in Blackhawk jazz studies program. 3-day engagement.

November 2019: (Invited) Guest Artist and Clinician – Kirkwood Community College Jazz Department, Cedar Rapids, IA.
Perform as guest artist with student ensembles and present jazz improvisation clinic (open to public)

July 2019: (Invited) Headline Performer for Des Moines Jazz in July Concert Series “Damani Phillips with Strings”, Hoyt Sherman Place, Des Moines Iowa
Headline performer for series, performing my compositions/arrangements for jazz quartet + string quartet. The only in-state artist selected for the monthlong series.

June 2019: (Invited) Damani Phillips Quartet at The Zenith Music Festival Noce Jazz and Cabaret, Des Moines, IA. Sponsored by Drake University. Sole jazz chamber ensemble scheduled on the festival line-up, and only headliner selected from in-state musicians.

December 2017: (Invited) Featured Performer for Iowa Arts Council Annual Gala (The Damani Phillips Quartet), Iowa State Historical Building, Des Moines, IA.

August 2017: (Invited) Featured performer (Damani Phillips Organ Trio) for the KCCK “Jazz Under the Stars” Concert Series, Cedar Rapids, IA. Four groups chosen per year. Attendance of 1000+ in audience, and live radio broadcast of performance.

March 2017: Live Performance and Album Recording with group P.B.N.G – “Live in Iowa” in Iowa City and Des Moines, IA. Performance and recording with internationally recognized musicians Pat Bianchi (organ), Greg Gisbert (trumpet) and Lewis Nash (drums). Album released in October, 2017.

November, 2016: (Invited) “Up From the Roots” Retrospective Concert – The Af-Am Museum of Iowa, Cedar Rapids, IA. A concert tracing the development of African-American music from 1800 to present day. Co-presented with Randye Jones of Grinnell College.

September 2016: Saxophonist with Ritmocano Latin jazz group at Des Moines Jazz Festival, Des Moines, IA

August 2016: (Invited) Featured Performer, Iowa Arts Summit, Des Moines, IA. Sponsored by the Iowa Arts Council, this is an annual summit sponsored by the Iowa Arts Council that draws guest speakers, presenters and participants from across the region. Selected from amongst all the recent musicians who were awarded grants from the IAC in past years.

July 2016: (Selected) “Damani Phillips with Strings”, Jazz in July Concert Series, Des Moines, IA. One of 10 performers chosen from a field of 80+ applications submitted by musicians/groups from around the region.

July 2016: (Invited) The Damani Phillips Soul Jazz Trio, Iowa City Jazz Festival (Main Stage), Iowa City, IA. Was invited to perform on festival based on strength of performance at Iowa Soul Festival in September of 2015. A rare honor, as this is well beyond normal jazz festival protocol.

May 2016: (Solicited) Damani Phillips Octet Performance of “Damani Phillips with Strings”, Noce Jazz Club, Des Moines, IA. Performance featuring my original compositions and arrangements for jazz quartet with string quartet. Two shows, both of which were sold out.
March 2016: (Invited) Featured Guest Artist with the Des Moines Big Band, Noce Jazz and Cabaret, Des Moines, IA

February 2016: (Invited) Featured Performer with Bobby McFerrin, Hancher Concert Series, Riverside Casino, Riverside, IA. 1 of 3 jazz musicians selected to participate in an entirely improvised collaborative performance.

February 2016: (Invited) Guest Soloist with the University of Iowa Wind Symphony. Collaborative performance of “Swamp Stomp” by Mike Hollober.

February 2016: On-campus Recital of “Damani Phillips with Strings”, Riverside Recital Hall. Featuring original compositions and arrangements that combine jazz quartet with string quartet.

December 2015: (Invited) Featured Lecturer and Performer for “Up From the Roots” Grinnell College Commemorative Celebration of 150th Anniversary of the Passage of the 13th Amendment - Grinnell College, Grinnell, IA

October 2015: (Invited) Performance with Heritage Jazz Orchestra for “Treasures of Jazz: Civil Rights Movement Musical Tribute” – Cleveland State University, Cleveland, OH

August 2015: (Solicited) Damani Phillips Trio performance at the Iowa City Soul Festival, Iowa City, IA

August 2015: Damani Phillips Quartet “Duality” Album Release Performance at Cliff Bells Jazz Club, Detroit, MI

July 2015: Damani Phillips Trio, Jazz in July Concert Series, Des Moines, MI

August 2014: The Damani Phillips Quartet – Des Moines Jazz Festival (Jazz Under the Canopy) – Brenton Plaza, Des Moines, IA

March 2014: Performance at the Essentially Ellington Regional Jazz Festival with the Heritage Jazz Orchestra – Cleveland State University, Cleveland OH

February 2014: Performance with the Pat Harbison Quintet – Turner Jazz Center, Drake University, Des Moines, IA

November 2013: Performance with the Heritage Jazz Orchestra – Cleveland State University, Cleveland, OH

June 2013: Featured Guest Artist and Clinician with Spokane Community College – Spokane, WA

March 2013: The Damani Phillips Quartet - Cliff Bells Jazz Club, Detroit, MI. In support of new album “The Reckoning”

March 2013: The Damani Phillips Quartet - Dazzle Jazz Club, Denver, CO. In support of new album “The Reckoning”

January 2013: Featured Saxophonist with the Pat Harbison Quintet, Turner Jazz Center, Drake University, Des Moines, IA

January 2013: Saxophonist with Melvin Davis and the United Sound, Cliff Bells Jazz Club, Detroit, MI

November 2012: Performance of Glazounov Concerto with the Grinnell College Symphony Orchestra, Grinnell, IA

October 2012: Performance with the Heritage Jazz Orchestra in Concert with the Duffy Liturgical Dance Company, Playhouse Square – Ohio Theatre, Cleveland, OH

October 2012: Featured Guest Artist with the Central Iowa Wind Ensemble in Performance of “Swamp Stomp” by Mike Holober

October 2012: Featured Guest Artist with the University of Iowa Jazz Ensemble, Iowa City, IA

September 2012: Performance with the Justin Kisor Quintet – The Star Bar, Des Moines, IA

September 2012: The Damani Phillips Quartet – The Des Moines Social Club Lunch Orchestre Concert Series, Des Moines, IA

August 2012: Performance with the Justin Kisor Quintet – The Star Bar, Des Moines, IA

June 2012: Performance with the Iowa City Jazz Festival Orchestra Featuring Vocalist Kevin Mahogany, Iowa City Jazz Festival, Iowa City, IA

May 2012: Featured Performer for State of Iowa Juneteenth Observance Program/Ceremony – Iowa State Historical Museum, Des Moines, IA

March 2012: Featured Soloist with the Central Iowa Symphony in Performance of Robert Nelson’s “Up South”, Ames, IA

November 2011: Performance with the Heritage Jazz Orchestra, Cleveland State University, Cleveland, OH

July 2011: Saxophonist for the Max Wellman/Roxi Copeland Concert Series, Des Moines Temple Theater, Des Moines, IA

July 2011: Performance with the Iowa City Jazz Festival Orchestra featuring Carmen Bradford – Iowa City Jazz Festival, Iowa City, IA

April 2011: Selected as featured Soloist for 2011 Corridor Jazz Project (with Linn-Marr High School), Cedar Rapids, IA

March 2011: Saxophonist with the Variety Children’s Charity Telethon Band (Televised), Des Moines, IA

October 2010 – May 2012: 2nd Alto with the Des Moines Big Band, Des Moines, IA

July 2010: Lead alto with the Max Wellman Orchestra Showcase at Hoyt-Sherman Place, Des Moines, IA

June 2010: Saxophonist with the Christian McBride Big Band, Jazz Aspen-Snowmass Jazz Festival, Aspen, CO

April 2010: The Damani Phillips Quartet, El Chapultapec II Jazz Club, Denver, CO

April 2010: Featured Guest Artist with the legacy Jazz Orchestra, Dazzle Jazz Club, Denver, CO

October 2009 – July 2018: Regular saxophonist with the Heritage Jazz Orchestra Regional Big Band – Sponsored by Cleveland State University Department of Black Studies, Cleveland, OH

September 2009 – May 2010: The University of Iowa Jazz Faculty Septet, Iowa City, IA

July 2009: The Scott Davis Sextet “Tribute to Kind of Blue”, Jazz in July Concert Series, Des Moines, IA

April 2009: Featured guest Artist with the Central College Jazz Ensemble (Gabriel Espinosa, director), Pella, IA

April 2009: The Gabriel Espinosa Group w/ Claudio Roditi
Pella, IA and Grinnell, IA

4. Scholarly (Academic) Lectures, Pedagogical Engagements and Performances

a. State/Regional Level

May 2021: (Invited) Featured Guest Artist “Jazz in the Fight for civil Rights: Jazz as Activist Music” Lecture Recital, 2021 Iowa Bandmaster’s Association Conference, virtual conference.

At invitation of organization’s president, recorded presentation in advance for play during 2021 virtual conference.

May 2021: (invited) Virtual Panel Discussion “Honoring the Roots of Jazz” sponsored by KCKK Jazz Radio 89 and Jazz Educators of Iowa. Cedar Rapids, IA
**Repeat panel presentation at request of Iowa Bandmaster’s Association - based on success of January 2021 panel. How does a band director in Iowa teach her students in a way that honors how jazz, at its roots is a response to racism and oppression, while also coaching notes and rhythms? The Jazz Educators of Iowa (JEI) present “Honoring the Roots of Jazz,” an online panel discussion with prominent jazz educators from around the country, moderated by JEI president and KCKK General Manager Dennis Green.

Feb 2021: (invited) Masterclass “Why Black Music Culture Matters in the Teaching and Understanding of Jazz Music” Western Washington University, Bellingham, WA.

Virtual presentation that discusses the centrality of Af Am cultural influence in the DNA of jazz music and the inherent problems faced in how the music is taught and conceived in academic environments. Book-related content, but not a full-fledged book talk.

Feb 2021: (Invited) “The State of African American Influence in Jazz: Where We’ve Been and Where We’re Going”, University of Dubuque Jazz Festival. Dubuque, IA.
Virtual presentation that discusses the centrality of Af Am cultural influence in the DNA of jazz music and the inherent problems faced in how the music is taught and conceived in academic environments. Book-related content, but not a full-fledged book talk.

January 2021: (Invited) Virtual Clinic with Earlham (IA) HS Jazz Bands, “Understanding Black Music and Its Centrality in Jazz” Earlham, IA
2 day ZOOM clinic unpacking the innate characteristics of music emanating from African American culture and how those attributes help define and separate jazz music from all other

styles of music. In support of statewide push to respect, value and better understand the African American roots of jazz music in secondary education environments.

January 2021: (invited) Online Panel Discussion "Honoring the Roots of Jazz" sponsored by KCKK Jazz Radio 89 and Jazz Educators of Iowa. Cedar Rapids, IA How does a band director in Iowa teach her students in a way that honors how jazz, at its roots is a response to racism and oppression, while also coaching notes and rhythms? The Jazz Educators of Iowa (JEI) present "Honoring the Roots of Jazz," an online panel discussion with prominent jazz educators from around the country, moderated by JEI president and KCKK General Manager Dennis Green. <https://fb.me/e/ZzfKBYGC>

April 2020: (Invited) Panel discussion (virtual): "The 1619 Project: Has African-American Music been Misappropriated?" The African-American Museum of Iowa, Cedar Rapids, IA (virtual panel due to COVID). Virtual discussion with regional musicians and educators on the topic of discerning the line between cultural borrowing and appropriation of Black music in the music industry. Final product: <https://www.youtube.com/watch?v=fVyejvQzswE>

April 2020: (Invited) Book Presentation/Talk - "Lost Soul: The Decline of Black Cultural Influence in Collegiate Jazz Pedagogy", Blackhawk College Jazz Studies Program, Davenport, IA. **Cancelled due to COVID**

November 2019: (Invited) "Jazz in the Fight for Civil Rights: Jazz as Protest Music" lecture recital, Office of Diversity and Music Program, Grand View University, Des Moines, IA.

Lecture recital presents original research on the intersection between jazz music and the Civil Rights Movement, using the performance of prevalent music examples to accompany oral presentation that highlights ways in which jazz music participated in the civic movement.

October 2019: (Invited) Panelist for "Advocating for Social Justice Through Jazz, Blues & Soul Music" panel discussion, Office of Diversity – Grand View University, Des Moines, IA.

June 2019: (Invited) Featured Speaker for Mandela Washington Fellows Program, University of Iowa, Iowa City, IA. Hosted by UI Tippie Business School's International Business Center, Topic: The Convergence of African and African American Culture in Contemporary Society.

February 2019: "Jazz in the fight for Civil Rights: Jazz as Protest Music: Collaborative Lecture Recital, University of Iowa, Voxman Recital Hall, Iowa City, IA. Collaborative lecture recital with Turner Center Jazz Orchestra. Sponsored by Office of DEI, School of Music and Division of the Performing Arts). Presentation of original research (separate from prior civil rights presentations) completed specifically for the creation of this program. Research paired with performance of poignant examples of jazz that spoke overtly to socio-cultural conditions for Black Americans

October 2018: (Invited) Guest Lecturer – "Jazz Music 101: The Music's Culture and History at a Glance," Cornell College, Mt. Vernon, IA

April, 2018: (Invited) Lecture Recital "Black Music in the Fight for Civil Rights – Music as Activism" Davenport Civil Rights Commission Conference, Davenport, IA Invited lecture recital with expands significantly on prior presentations on jazz in civil rights to include the impact of ALL forms of African American music in this era of American history. The sole music-related presentation at the conference.

March 2018: (Invited) Collaborative Lecture Recital – "Jazz as Protest Music" w/ the Turner Center Jazz Orchestra. Drake University Turner Jazz Center, Des Moines, IA. Presentation of original research (separate from prior civil rights presentations) completed specifically for the creation of this program. Research paired with performance of poignant examples of

jazz that spoke overtly to socio-cultural conditions for Black Americans. 2 sold out shows, which were the highest paid attendance numbers in organization's history)

February 2018: (Invited) Presentation of "Jazz in the Fight for Civil Right" Lecture Recital at Iowa Wesleyan University, Mt. Pleasant, IA. Lecture recital presents original research on the intersection between jazz music and the Civil Rights Movement, using the performance of prevalent music examples to accompany oral presentation that highlights ways in which jazz music participated in the civic movement.

February, 2018: (Invited) Lecture Recital "Black Music in the Fight for Civil Rights" Coe College Office of Multi-Cultural Engagement, Cedar Rapids, IA. Invited lecture recital with expands significantly on prior presentations on jazz in civil rights to include the impact of ALL forms of African American music in this era of American history. The sole music-related presentation at the conference.

January 2018: (Invited) Lecture Recital "Black Music in the Fight for Civil Rights" Grinnell College Office of Multi-Cultural Affairs, Grinnell, IA. Invited lecture recital with expands significantly on prior presentations on jazz in civil rights to include the impact of ALL forms of African American music in this era of American history. The sole music-related presentation at the conference.

October 2017: (Invited) Lecture Recital "Black Music in the Fight for Civil Rights" at the Bi-Annual Iowa Civil Rights Commission Conference, Altoona, IA. Invited lecture recital with expands significantly on prior presentations on jazz in civil rights to include the impact of ALL forms of African American music in this era of American history. The sole music-related presentation at the conference.

April 2017: (Invited) Lecture Recital for UNESCO City of Literature Jazz Day programming – "Jazz as Protest Music", Iowa City, IA. Invited lecture recital highlighting the ways in which jazz was used in protesting social conditions in the mid-20th century.

February 2017: (Invited) Presentation of "Jazz in the Fight for Civil Right" Lecture Recital for Iowa Lakes Community College Black History Month Celebration (2 campuses), Esterville and Emmetsburg, IA Lecture recital presents original research on the intersection between jazz music and the Civil Rights Movement, using the performance of prevalent music examples to accompany oral presentation that highlights ways in which jazz music participated in the civic movement.

January 2017: (Invited) Principal Clinician, Triton Jazz Festival, Iowa Central Community College, Fort Dodge, IA

March 2016: Invited Adjudicator and Guest Artist for Hoover Jazz Festival – Hoover High School, Des Moines, IA

February 2016: Invited Adjudicator and Guest Artist for Tallcorn Jazz Festival – University of Northern Iowa, Cedar Falls, IA

Feb 2015: Invited Adjudicator and Guest Artist for University of Nebraska at Omaha Great Plains Jazz festival – University of Nebraska at Omaha, Omaha, NE

March 2015: Invited Adjudicator and Guest Artist for Hoover Jazz Festival – Hoover High School, Hoover, IA

October 2016: (Invited) U of I Museum of Art Director's Circle Dinner/Lecture: "Hearing Jackson Pollock's Mural" Collaborative Lecture Recital, Iowa City, IA Updates version of lecture recital given in Berlin in April 2016. Includes original scholarly research/contributions.

November 2016: (Invited) “Up From The Roots” Celebrating the Tradition of African-American Music, Af-Am Museum of Iowa. By invitation of the African-American Museum of Iowa, this collaborative program was assembled as a retrospective tracing the development of Af-Am music from slavery to modern day. Includes original written scholarly research/contributions accompanied by musical examples of each sub-style discussed.

June 2016: (Invited) Lecture: “Black Music 101”, The Iowa Dream Center, Iowa City, IA. Lecture for young minority students to demonstrate how modern-day music connects to the Black music tradition throughout the 20th century.

May 2016: (Invited, but Declined) Lecture Recital: Demystifying Jazz Performance and Improvisation – UNESCO Jazz Day, Iowa City, IA. Opportunity declined due to schedule conflict.

December 2015: Lecture Recital: The Intersection Between Jazz and Hip Hop - Hoover High School Music Department, Des Moines, IA

November 2015: Featured Guest Artist with the Central College Jazz Ensemble – Central College, Pella, IA

July 2015: Invited Masterclass Presentation: “The Use of Pivoting in Effective Improvisation” - Metro-Detroit Jazz Workshop's Summer Jazz Week, Oakland University, Auburn Hills, MI

June 2015: Invited Lecture Recital: “Jazz and the Fight for Civil Rights” - The African American Museum of Iowa, Cedar Rapids, IA

April 2015: Invited Artist in Residence with the Ankeny Schools Jazz Program – Ankeny, IA

April 2015: UNESCO City of Literature presents” News from the Great Wide World – Ralph Ellison and the Cultural Ambassadors of Jazz”, co-presented with Dr. Horace Porter. Iowa City, IA

January 2015: Invited Univ. of Iowa American Studies Lecture Series “What is This Thing Called Soul: The State of Black Cultural Influence in Collegiate Jazz Pedagogy, University of Iowa, Iowa City, IA

December 2014: Featured Guest Artist and Clinician with Southeast Polk High School Jazz Ensembles, Pleasant Hill, IA

March 2014: Featured Guest Artist and Clinician (Invited) – University of Wyoming Jazz Festival, Laramie, WY

February 2014: Invited Lecture Recital - Jazz and Civil Rights Movement as part of Grinnell College Black History Month celebration program “Jazz and Blues 101”, Grinnell, IA

January 2014: Selected for Corridor Jazz Project sponsored by KCCI and Kirkwood College, Cedar Rapids, IA. Paired with Solon High School

November 2013: Invited Guest Lecturer, Simpson College Forum Lecture Series: **“Traversing Disparate Worlds: The Challenges of Finding Balance Between Culture, Life in Academia and Personal Identity as a Black Academic”**
Simpson College, Indianola, IA

February 2013: Invited Scholarly Presentation “**The Scholarly Work of a Jazz Studies Professor**” for annual meeting of Grinnell College Board of Trustees – Grinnell, IA

November 2012: Invited Guest Lecturer for Simpson College Jazz History Course - “The African-American Perspective on Jazz Performance and Pedagogy”, Indianola, IA

February 2012: Corridor Jazz Project Special Clinician Assignment: Iowa City Regina High School – Iowa City, IA

May 2011: Invited Guest Speaker for Iowa State Juneteenth Observance Celebration, Iowa State Historical Society – Des Moines, IA

February 2010: Community Lecture/Presentation: “Jazz and Revolution: the Role of Jazz in the Civil Rights Movement”, Grinnell College Black History Month Series – Grinnell, IA

June 2009: Faculty, University of Iowa Summer Jazz Camp – Iowa City, IA

March 2009: Adjudicator/Clinician, Hoover Jazz Festival – Des Moines, IA

February 2009: Adjudicator/Clinician, Jim Coffin Jazz Festival – Granger, IA

February 2009: Adjudicator/Clinician, Central College “Jazzmania” Jazz Festival – Pella, IA

June 2006 Selected to the Steans Institute for Young Jazz Artists, Ravinia Music Festival – Chicago, IL

b. National / International Level

August 2021: (Invited) Masterclass – Jerusalem Academy of Music and Dance Jazz Studies Program, Jerusalem, Israel ((Virtual)). Virtual masterclass with the jazz studies students of the Jerusalem Academy of Music and Dance

April 2021: (Invited) Panelist – “Preserving the Legacy: Conversation with African-American Leaders of University Jazz Programs” sponsored by The Jazz Institute of Chicago, Chicago, IL. (Virtual). “Join Mark Ruffin of SiriusXM radio in a conversation with Black leadership from five university jazz studies programs as they discuss the importance of their roles and the past, present and future legacy of this distinctly American art form. Panelists: Mark Ruffin, Jarrard Harris Purdue University Clinical Assistant Professor of Bands, Stefon Harris Manhattan School of Music Former Associate Dean, Dr. Joseph Jefferson Director of Jazz Studies Assistant Professor of Trombone/Euphonium Southeast Missouri State University, Nicole Mitchell Gantt University of Pittsburgh Director of Jazz Studies, Damani Phillips, D.Mus.A. Director of Studies & Associate Professor of African American Studies University of Iowa, Reginald Thomas Coordinator of Jazz Studies Northern Illinois University School of Music”.

April 2021: (Invited) Panelist for College Music Society’s “Music School for Tomorrow - Black Music Matters: New Foundations in Music Education” virtual webinar. How are the values of Black Music critical to our cultural moment? What will the American music school look like in 5, 25 and 100 years? How have conservatories changed between 1980 and 2020? What progress has been made in these years, and where are we falling short? Sponsored by The Alliance for the Transformation of Musical Academe (ATMA) and the College Music Society’s (CMS) Student Advisory Council.

March 2021: (invited) Book Presentation/Talk (virtual) - “Lost Soul: The Decline of Black Cultural Influence in Collegiate Jazz Pedagogy” Amhurst, MA

Presentation of book research to combined audience of music specialists and general audience observers. Part of University of Massachusetts Amherst's "Music, Community Engagement, and Social Action" lecture series. Final product:

https://www.youtube.com/playlist?list=PLtecFlsc7sdp5G89g_mzlzai-UaRG7qBe

March 2021: (Invited) Workshop (virtual) "Hip Hop as a Vehicle for Learning Contemporary Performance and Improvisation: Hidden Complexity in Perceived 'Simplicity'". University of Wyoming saxophone studio, Laramie, WY
Develop and facilitate hands-on workshop helping students understand and attempt to improvise in a hip-hop context.

March 2021: (Invited) Clinics with Kent Denver School music ensembles (4) - "Understanding Black Music and Its Centrality in Jazz". Kent Denver School, Denver, CO. Four individual ZOOM clinics unpacking the innate characteristics of music emanating from African American culture and how those attributes help define and separate jazz music from all other styles of music. Cultural training/knowledge/cultural experience as a means avoiding "appropriation". In support of school program's push to respect, value and better understand the African American roots of jazz music in secondary education environments.

October 2020: (Invited) (Virtual) Book Presentation/Talk - "Lost Soul: The Decline of Black Cultural Influence in Collegiate Jazz Pedagogy", University of Boulder at Colorado Jazz Studies program, Boulder CO. In-depth conversation with jazz studies students, faculty and public regarding the potential sacrifices when marginalizing Black culture in the study/teaching of Black music.

July 2020: (Invited) Distinguished Visiting Professor for Washington and Lee University (Summer) Alumni College short course: "The Music, Art, and Literature of the Harlem Renaissance," **Cancelled due to COVID (in July 2020 & 2021), but rescheduled for July 2022.** Weeklong collaborative short course (with W&L faculty) on the music, art and literature of the Harlem Renaissance period.

March 2020: (Invited) Book Presentation/Talk - "Lost Soul: The Decline of Black Cultural Influence in Collegiate Jazz Pedagogy", Yale-National University of Singapore, Singapore, Asia. Present the research from 2018 book to audience of student musicians, general public and academic colleagues at Yale-NUS. Part of week-long residency.

March 2020: (Invited) Workshop Presentation - "The Use of Hip Hop as a Tool in Teaching Improvisation", Yale - National University of Singapore Music Department, Singapore, Asia. Develop and facilitate hands-on workshop helping students understand and attempt to improvise in a hip-hop context.

February 2020: (Invited) Keynote speaker - Hope College (college-wide) Black History Month Celebration Series. Hope College, Holland, MI.
Sponsored by the Hope College Office of Diversity, Equity and Inclusion, HC Music Department and Black Student Union. Hope College Black History Month Keynote Address: presentation of "Jazz in the Fight for Civil Rights" collaborative lecture recital (w/ Hope College Jazz Ensemble)

February 2020: Book Presentation/Talk - "Lost Soul: The Decline of Black Cultural Influence in Collegiate Jazz Pedagogy", Hope College, Holland, MI
"Lost Soul: The Decline of Black Cultural Influence in Collegiate Jazz Pedagogy" presentation for music program students, faculty and general public.

February 2020: Guest Lecturer - Hope College Jazz History Course. Topic: "The Foundations of Black American Music". Hope College, Holland, MI
Lecture for large enrollment jazz history course outlining the cultural, esthetic and artistic elements identified as uniquely African American in origin.

October 2019: Book Talk and Focus Session – “Lost Soul: The Decline of Black Cultural Influence in Collegiate Jazz Pedagogy”, Brigham Young University – Idaho, Boise, ID.

May 2019: UI International Writer’s Program “Lines and Spaces” international outreach program in Almaty and Nur-Sultan, Kazakhstan. Sponsored by the US Department of State and the US Consulate in Kazakhstan, program involves collaborative workshops, presentations, lessons and panel discussions focused on the intellectual, philosophical and practical convergence between creative processes in poetry, music and modern dance. Hosted by Consulate generals of Almaty and Nur-Sultan, and included presentations at the Almaty American Space, Nur-Sultan College of the Performing Arts, Nazarbayev University, National Choreography Academy.

February 2019: (Peer Reviewed) Conference Paper Presentation – “Lost Soul: The State of Black Cultural Influence in Collegiate Jazz Education”. National Association of African-American Studies National Conference. Dallas, TX.

October 2018: Lecture Presentation of “Hip Hop as a Vehicle for Learning Contemporary Performance and Improvisation”. American Single Reed Summit National Conference, Truman State University, Kirksville, MO.

September 2018: (Invited) Panel Moderator: “The State of Black Cultural Influence in Jazz Education”. Denver Jazz Festival, Denver, CO. Moderator of panel discussion of national musicians and college professors which explores the changing landscape of jazz pedagogy, and the cultural/ethnic issues at the core of the inherent problems associated with the current state of jazz pedagogy nationwide.

April 2018: (Invited) Guest Lecturer - “South American Soul: Melding African-American and Brazilian Influences on ‘Cannonball’s Bossa Nova’ for Lemann Institute for Brazilian Cultural Studies. University of Illinois (Champaign-Urbana), Champaign, IL

March 2018: (Invited) Clinician – Iowa City High School Jazz Ensembles
Clinic of jazz ensembles and presentation of jazz improvisation clinic.

July 2017: Performer, 2017 International Association of Jazz Educators annual conference, Siena, Italy.

April 2016: (Invited) Collaborative Lecture Recital “Hearing Jackson Pollock’s ‘Mural’”, Deutschebank Kunsthalle, Berlin, Germany. Collaborative lecture recital with SOM colleague Jennifer Iverson. Spearheaded by the U of I School of Music and the U of I Museum of Art in connection with Pollock’s “Mural” painting tour of Europe and North America. 200+ people in attendance.

March 2016: (Invited, but Declined) Adjudicator for the North American Saxophone Alliance Jazz Competition, 2016 North American Saxophone Alliance Bi-Annual Conference, Texas Tech University, College Station, TX. Invitation declined due to schedule conflict

January 2016: (Invited) Lecture Recital “Social Conflicts in Jazz”, Teatro SESI Cultural Center - Uberaba, Brazil

January 2016: (Invited) Jazz Improvisation Workshop, Casa Da Cultural, Uberaba, Brazil

June 2014: Performer and Student Ensemble Leader, 2014 International Association of Jazz Educators annual conference, Capetown, South Africa

March 2014: (Invited) Performance at the 2014 North American Saxophone Alliance bi-annual conference, University of Illinois at Champaign, Urbana

March 2014: (Invited) Adjudicator for the North American Saxophone Alliance Jazz Competition, 2014 North American Saxophone Alliance Conference, University of Illinois at Champaign, Urbana

June 2013: Featured Guest Artist and Clinician, Spokane Falls Community College – Spokane, WA

March 2010: Guest Performer/Clinician, Central Michigan University Jazz Studies Department – Mount Pleasant, MI

June 2008: Co-Founder, Competition Supervisor, Festival Entertainment Director and Adjudication Supervisor of the Metro-Michigan Scholastic Jazz Band Competition and Festival – Pontiac, MI

5. Reviews, Press/Media Contributions, Publicity Articles, Write-ups and Mentions

May/June 2021: Press Contribution (feature story): “Discovering Jazz” by Avery Gregurich – The Iowan Magazine (print publication). Online preview: <https://reader.magzter.com/preview/n1ngfzg4gie0kb2rfyh6636396430/639643>

February 2021: Press Contribution (event story): “School of Music to respond to social injustice with creative performance” by Parker Jones – The Daily Iowan Newspaper: <https://dailyiowan.com/2021/02/25/school-of-music-to-respond-to-social-injustice-with-creative-performance/>

October 2020: Radio Interview (feature): “Jazz and Social Justice in America” hosted by Berit Nygren - Swedish National Public Service Radio. (Hour-long interview detailing the role of jazz in addressing issues of social justice in the US).

Spring 2020: Press Mention (partial feature): “More Than a Gig” by Jim McFarlin – Hope College Magazine. <https://magazine.hope.edu/spring-2020/more-than-a-gig/>

March 2020: Press Contribution (feature story) “Way Past Due” by Jessie Bauters – Colorado Music Magazine: <https://www.colorado.edu/music/colorado-music-magazine-2020/alumni/way-past-due>

June 2020: Radio Interview (featured guest): “Talk of Iowa” interview hosted by Charity Nebbe - Iowa Public Radio (45 minute interview on life, career creative work and research).

February 2019: Press mention (feature story): “UI professor’s program linking jazz, civil rights movement spreads across Iowa” by Emily Nelson – Iowa Now. <https://now.uiowa.edu/2019/02/ui-professors-program-linking-jazz-civil-rights-movement-spreads-across-iowa>

April 2015: Press Contribution (feature story) “**The Sound of America**” by Kathryn Howe – Iowa Magazine: <https://magazine.foriowa.org/story.php?ed=true&storyid=1489>

6. Grants, Contracts, Awards and Fellowships

a. Internal

December 2020	UI Provost Investment in Strategic Priorities Award
November 2020	U of Iowa Sound Recording Subvention Grant (\$9500)
May 2020	Professional Development Award (in support of Sabbatical in Sp. 2021)
September 2018	SOM Travel Grant in Support of Collaborative Recital in Delhi, India.
September 2018	SOM Conference Grant in Support of Presentation at American Single Reed Summit Conference
April 2018	Ida Cordelia Beam Distinguished Visiting Professor Application (Funded) –Rufus Reid Residency
February 2018	SOM Travel Grant in Support of Performances/Residency in Kuala Lumpur, Malaysia and Dubai
February 2018	International Studies Travel Grant in support of Performances/Residency in Kuala Lumpur, Malaysia and Dubai
January 2017	SOM Conference Travel Grant to Attend IASJ Conference in Siena, Italy (July '17)
January 2017	International Studies Travel Grant in Support of Travel to IASJ conference in Siena, Italy (July '17)
April 2016	International Studies Travel Grant in Support of Trip to Berlin, Germany
November 2015	International Studies Travel Grant in Support of Trip to Brazil
February 2015	Black and Old Gold Fellowship Award, University of Iowa (\$6000)
October 2014	Conference Travel Grant to attend Jazz Education Network Conference – San Diego, CA
January 2014	SRS Grant in support of new recording “The Unity Project”, University of Iowa (\$7000)
January 2014	Conference Travel Grant in support of performance at 2014 North American Saxophone Alliance Bi-Annual Conference, University of Iowa (\$700)
January 2013	Committee for the Support of Faculty Scholarship (Competitive) Grant, Grinnell College (\$2200)
October 2011	Committee for the Support of Faculty Scholarship (Competitive) Grant, Grinnell College (\$4000)

b. External	October 2009	Committee for the Support of Faculty Scholarship (Competitive) Grant, Grinnell College (\$4000)
	September 2018	US Department of State Grant Proposal: "Building Better Relations Through Jazz" for U.S. MISSION INDIA PUBLIC DIPLOMACY GRANTS PROGRAM Funding Opportunity Title: ND-NOFO-18-116: Strengthening U.S.-India Relations through Jazz, CFDA Number: 19.040 - Public Diplomacy Programs. NOT funded.
	December 2016	Iowa Arts Council (Major) Artist Project Grant in Support of Live Recording "Live in Iowa" (\$4555)
	March 2015	Selected for Endorsement as Yamaha Performing Artist
	December 2014	Iowa Arts Council (Major) Artist Project Grant in Support of New Recording "Duality" (\$10,000)
	August 2011	Iowa Arts Council Major Grant in Support of recording of New Album "The Reckoning" (\$9000)
	September 2010	Iowa Arts Council Mini-Grant in Support of Public Performance of Album "The String Theory" (\$1000)

6. Competition Adjudication

September 2021-November 2021: (selected) Society of Composers (SCI) Jazz Composition Award competition
 Selected as adjudicator for SCI's 2021 national jazz composition competition. Draws entrants from across the nation, all of which are competing for a cash prize.

March 2018: (Invited) Adjudicator – Iowa Jazz Championship, Iowa State University, Ames, IA Annual state-wide jazz competition between all schools in the state of Iowa.

March 2018: (Invited) Adjudicator and Clinician – Hoover High School Jazz Festival, Des Moines, IA

February 2018: (Invited) Adjudicator for Tallcorn Jazz Festival – University of Northern Iowa, Cedar Falls, IA

March 2016: Invited Adjudicator and Guest Artist for Hoover Jazz Festival – Hoover High School, Des Moines, IA

February 2016: Invited Adjudicator and Guest Artist for Tallcorn Jazz Festival – University of Northern Iowa, Cedar Falls, IA

Feb 2015: Invited Adjudicator and Guest Artist for University of Nebraska at Omaha Great Plains Jazz festival – University of Nebraska at Omaha, Omaha, NE

March 2015: Invited Adjudicator and Guest Artist for Hoover Jazz Festival – Hoover High School, Hoover, IA

March 2015: Invited Adjudicator (preliminary and final rounds) for Iowa State Jazz Championships, Des Moines, IA

March 2014: Invited Jazz Competition Adjudicator – 2014 North American Saxophone Alliance Bi-Annual Conference

March 2014: Invited Adjudicator for Southeast Iowa Bandmasters Association Jazz Festival, Iowa City, IA

February 2012: Invited Adjudicator/Clinician, Jim Coffin Jazz Festival – Woodward, IA

March 2011: Invited Adjudicator/Clinician, Hoover Jazz Festival – Des Moines, IA

February 2011: Invited Adjudicator/Clinician, Jim Coffin Jazz Festival – Granger, IA

February 2011: Invited Adjudicator/Clinician, Central College “Jazzmania” Jazz Festival – Pella, IA

March 2010: Invited Principal Clinician, Central College “Jazzmania 31” – Pella, IA

February 2010: Invited Adjudicator/Clinician, Hoover Jazz Festival – Des Moines, IA

March 2016: Invited Adjudicator and Guest Artist for Hoover Jazz Festival – Hoover High School, Des Moines, IA

February 2016: Invited Adjudicator and Guest Artist for Tallcorn Jazz Festival – University of Northern Iowa, Cedar Falls, IA

Feb 2015: Invited Adjudicator and Guest Artist for University of Nebraska at Omaha Great Plains Jazz festival – University of Nebraska at Omaha, Omaha, NE

March 2015: Invited Adjudicator and Guest Artist for Hoover Jazz Festival – Hoover High School, Hoover, IA

March 2015: Invited Adjudicator (preliminary and final rounds) for Iowa State Jazz Championships, Des Moines, IA

March 2014: Invited Jazz Competition Adjudicator – 2014 North American Saxophone Alliance Bi-Annual Conference

March 2014: Invited Adjudicator for Southeast Iowa Bandmasters Association Jazz Festival, Iowa City, IA

February 2012: Invited Adjudicator/Clinician, Jim Coffin Jazz Festival – Woodward, IA

March 2011: Invited Adjudicator/Clinician, Hoover Jazz Festival – Des Moines, IA

February 2011: Invited Adjudicator/Clinician, Jim Coffin Jazz Festival – Granger, IA

February 2011: Invited Adjudicator/Clinician, Central College “Jazzmania” Jazz Festival – Pella, IA

7. Diversity and Inclusion

***Note: In all fairness, the nature of my joint appointment here at UI, my particular area of specialization and the orientation of my academic research means that a significant portion of my scholarly output could also be included in this category. In the interest of not padding my vitae, I have chosen to not list entries in multiple categories without clear reason. However, I would like the record to reflect that much of my work could (and technically should) also be included in this category.*

Feb 2021: Principal organizer, producer, musical director and project supervisor for “Face Truth/Face Self: Arts in Response to Social Injustice” program. Conceived, organized and executed the creation of a multidisciplinary collaborative arts program that brought together student and local artists. Program uses the arts to highlight and teach audience members of significant instances of unjust harm inflicted on Black bodies over the past decade. Disciplines included were music (jazz, gospel, hip hop), spoken word poetry, dance, and theater. Created at the request of the UI Arts Advancement Committee.

December 2020: Virtual Presentation Organizer for “Play the Groove, Not the Time: Rhythm and ‘Odd’ Meter in Traditional Indian ‘Classical’ Music” with Tabla master Dr. Rishitosh Kumar and Vincent Kelly - drummer/translator. (D. Phillips, moderator). Part of the newly-created “Jazz Connections” virtual presentation series sponsored by the jazz studies area to actively engage our students in topics from diverse music cultures during the pandemic. “Dr. Rishitosh Kumar (New Delhi, India) unravels the mystique of Indian classical music and explores possible applications of this music for the contemporary jazz musician. 5, 7 and 11 are often considered “odd meters” in the Western world, but in Indian classical music, these meters are as foundational as 4/4 time is to westerners. This presentation explores that “odd” is absolutely relative to cultural context, and that such oddity has the potential to unlock new possibilities for a contemporary jazz musician. The secret is to “play the groove, not the time”!

November 2020: Virtual Presentation Organizer for “Up from the Roots: How Gospel Music Fueled the Jazz Music” with trombonist Wycliffe Gordon (D. Phillips, moderator). As a part of the newly-created “Jazz Connections” presentation series. “Trombonist, educator and historian Wycliffe Gordon takes us on a guided tour of the Black Gospel tradition and the ways in which the spirit and value system of that music has impacted the very essence of jazz music. Despite the historical separation between Black secular and sacred music, the history of the music implies that these traditions are not nearly as separate as is popularly believed.” Sponsored by jazz studies area, but opened up to both the entire SOM and jazz educators across the state of Iowa.

October 2020: Principal organizer, “Music From the Margins: African American Composer’s Collage Concert”. Virtual collage concert involving UI Orchestra, Concert band and Jazz Ensemble featured the work of African American composers exclusively. Created at request of UI Arts Advancement Committee.

September 2020: “Jazz Education at a Crossroads: Pursuit of Truth” virtual presentation with Todd Stoll, Vice President for Education – Jazz at Lincoln

Center (D. Phillips, moderator). As a part of the newly-created “Jazz Connections” presentation series, Phillips invites JLC VP and past president of JEN Todd Stoll to engage in pointed conversation regarding the centrality of race and cultural understanding in the pedagogy of jazz music. Jazz studies sponsored series was opened up to entire SOM and jazz educators from across the state of Iowa.

Service

- a. Profession
- December 2020 – December 2023: (Selected) External Degree Program Assessor, Honors Program in Jazz and Popular Music, USCI University, Kuala Lumpur, Malaysia.
A 3-year term as assessor for the USCI’s Jazz and Popular Music degree program. Will make annual visits to the university to assess the strength and viability of the degree program, craft annual reviews of program effectiveness and serve as consultant in implementing recommended program changes. **Physical travel prevented in 2020 & 2021 due to COVID, but program review was still conducted remotely.**
- March 2018: (Invited) Selected as Artist for Corridor Jazz Project, Iowa City, IA
Project pairs state jazz professionals with area high schools to create a recording and perform live in concert. Paired with Marion High School.
- b. University and College
- Feb 2021: Program producer, composer and music director: “Face Truth / Face Self” for UI Arts Advancement *Arts in the Pursuit of Social Justice* program series. Conceive, design and produce original collaborative program addressing social and cultural injustices committed towards people of color. Brings together creative artists from across multiple arts genres, and incorporates both local professionals and UI students.
(<http://www.kultura.com/tiny/x3ic3>)
- August - October 2020: (University Level – [Appointed]) Program organizer for “Music from the Margins: A Celebration of Af-Am Composers” Collage Concert – sponsored by UI Arts Advancement Committee and UI SOM.
- August 2020 – July 2021: (University Level – [Appointed]) Arts Advancement Committee Programming Sub-Committee
Planning and program design for committee’s cultural programming for 2020-21 year.
- December 2017 – June 2019: (University level [Appointed]) University of Iowa Charter Committee on Diversity
- November 2017 – June 2019: (College level [Appointed]) CLAS Diversity Fellowship Ad-Hoc Committee
- September 2017 – June 2019: (College level [Appointed]) Graduate Educational Policy Committee
- c. Department(s)
- September 2021 – present: (Department Level – Music [Appointed]) CHAIR Faculty Review Committee – Curtis Taylor
- September 2021 – present: (Department Level – Music [Appointed]) CHAIR Faculty Review Committee – William Menefield

January 2021 – present: (Department Level – Af-Am Studies [Appointed]): Graduate Steering Committee for African American Studies. Review applications for Af-Am Graduate Certificate program twice yearly, craft policy for Af-Am studies graduate programs (current and future).

Fall 2020; (Department Level – Music [Appointed]) Faculty Review Committee - Sarah Suhadolnik

September 2020 – Jan 2021: (Department Level – Music [Appointed]): Diversity, Equity, Inclusion and Belonging “Working Group” for SOM

August 2020 – Aug 2021: (Department Level – Music [Elected]) Recruitment and Enrollment Management Committee

October -December 2020: (Department Level – Music [Appointed]) Chair, Assistant Professor of Jazz Trumpet Opportunity Hire Committee.
Resulted in the hiring of Curtis Taylor in December of 2020.

August-December 2019: (Department Level – Music [Appointed]) Chair, Assistant Professor of Jazz Piano Opportunity Hire Committee.
Resulted in the hiring of Dr. William Menefield in December of 2019.

December 2018 - Present: (Department Level – Af-Am Studies [Appointed]) Site Coordinator for the Marie Nesbitt Prize Scholarship (Administered by the Department of African-American Studies). Annual scholarship awarded to one student who shows exceptional academic promise as demonstrated in coursework completed within the African-American Studies area. Oversee annual nomination, selection and scholar orientation process.

November 2018: (Department Level – Music [Appointed]) Chair, Visiting Assistant Professor of Jazz Studies Search Committee.

October 2018: (Department Level – Music [Appointed]) SOM Director Search Committee

September 2018 – present: (Department Level – Music [Elected]) SOM Executive Committee (re-named “Advisory Committee” in F 2021)

August 2018: (Department Level – Music [Elected]) SOM Executive Committee

February 2018: (Department level – music [Appointed]) Grant Wood Fellowship Search Committee

September 2017 – August 2019: (Department level – music [Elected]) Undergraduate Curriculum Committee

August 2017 – July 2020: (Department level – Af-Am Studies [Appointed]) Director of Graduate Studies for African-American Studies area.
Responsibility includes authoring proposal for graduate certificate in Af-Am Studies and seeing proposal through college approval process. Proposal approved, and graduate certificate program is now in place – the administration of which is now my responsibility.

October 2015: Guest Lecturer for “Intro to African American Studies” – Jazz 101. Horace Porter, professor.

September 2015: Guest Lecturer for “Jazz Cultures” – Jazz as Protest Music. Jim Dreier, professor

August 2015: African American Studies Department Website Design and Upkeep

March 2015: Guest Lecturer for “Jazz Cultures” – Jazz in South Africa. Jim Dreier, professor

October 2014: Guest Lecturer for “Jazz Cultures” – Jazz in South Africa. Jim Dreier, professor

October 2014: Visiting Assistant Professor of Trumpet Position Search Committee – School of Music

September 2014: Undergraduate Curriculum Committee, Department of African-American Studies

April 2014: Guest Lecturer for “African American Culture” Class – Black Music and the African American Struggle for Equality. Miriam Thaggert, professor

February 2014: Principal Presenter for University of Iowa College of Liberal Arts and Sciences Martin Luther King Day Program “Sweet Songs of Sorrow and Joy – Jazz, poetry, MLK and Civil Rights” University of Iowa, Iowa City, IA

4. Community

December 2018 - Present: (Selected) Member of the “Change, Create, Transform” National Faculty Council. National council of selected faculty members nationwide. “Change Create Transform is the premiere platform for access to the world’s thought leaders for innovation, problem solving and idea generation.”

July 2016: (Invited) Lecture: “**Black Music 101**”, The Iowa Dream Center, Iowa City, IA. Lecture for young minority students to demonstrate how modern-day music connects to the Black music tradition throughout the 20th century

June 2015: Invited Guest Speaker at The Academy for Scholastic and Personal Success, Cedar Rapids, IA

September 2013 – March 2014: Advisory Committee – The African American Museum of Iowa Exhibit “Behind the Beat”